

Just Dance World Cup 2019 competition rules

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1. Foreword

The aim of these rules (hereinafter the “Rules”) is to set out the conditions under which the “Just Dance World Cup” competition will take place. The performance and the results of this competition will rely on the know-how of the competitors. No purchase, financial sacrifice or financial consideration is required to take part in the competition. No purchase of whatever nature will increase the competitor’s chances of winning the competition. This will only depend on the individual dancing skills and dexterity of the eligible competitors.

Entry into the competition implies full acceptance of these Rules.

The Just Dance World Cup Competition (hereinafter referred to as the “Competition” or the “Tournament”) will take place in two phases: an initial selection phase (hereinafter referred to as the “Qualifiers”) which involves a qualifying competition giving access under certain conditions to the second phase of the Competition which will take place during the first half of 2019 (hereinafter referred to as the “Grand Finals”) of which the conditions of entry are set out below.

The Competition is open to all natural persons (hereinafter referred to as the “Competitor”), subject to meeting the conditions of eligibility and complying with the Code of Conduct as defined in these Rules. By entering the Competition, the Competitor acknowledges that he or she is also bound by the End-User Licence Terms of the “Just Dance 2018” video game, the Terms of Use of the Uplay™ service and, as applicable, the specific rules of the Qualifiers.

Amendments of the Rules

The Organiser reserves the right to amend, cancel, shorten or extend the Competition if the circumstances so require, without being held liable in any way, and no Competitor shall claim compensation in this respect. Any changes shall be transmitted by all appropriate methods. Consequently, Competitors undertake to consult the Rules on a regular basis to be informed of any changes. Specific rules to the “Offline Qualifications” and “National Final” events (as described below) may also supplement/amend these Rules.

Please note that the rules of the Competition may vary, depending on the country / the region you live in. Competitors shall be responsible for consulting the Just Dance World Cup website at www.justdanceworldcup.com and the Rules of their country / region on a regular basis in order to keep abreast of the latest information.

2. Organiser of the Competition

This Competition is organised by UBISOFT EMEA, registered with the Trade Register of Bobigny under number 432 573 624, whose registered office is located at 28 rue Armand Carrel 93100 Montreuil-sous-Bois (France) (hereinafter referred to as the “Organiser”).

3. Qualifiers for the Grand Finals

The Qualifiers will be broken down into 3 (three) separate modes (hereinafter referred to as the “Modes”). Each Mode will be subject to different and specific rules and entry conditions and can be available or not, depending of the country you compete in.

The Qualification Modes are:

- “World Dance Floor” Mode: this Mode is available in every country
- “Offline Qualifiers” Mode : this Mode is available in a selection of country (see below
- “National Final” Mode: this Mode is available in a selection of country

More information regarding the other Qualification Modes is given in the rest of these Rules.

At the end of the Qualifiers via the various Modes, 17 (seventeen) Competitors (hereinafter referred to as the “Qualified Competitors”) will be authorised to take part in the Grand Finals provided that they satisfy the eligibility criteria as outlined in these Rules. In addition to the 17 (seventeen) Competitors (hereinafter referred to as the “Finalists”, the winner of the previous edition, “Just Dance World Cup 2018”, is automatically qualified to take part in the Grand Finals. The number of Finalists per Mode is set by the Organiser in advance of the Competition and the Organiser reserves the right to change, increase or decrease the number of Finalists per Mode during the Competition. Any change in the number of Finalists will be transmitted to the Competitors by the Organiser. Finalists are selected on a named and individual basis and, as such, their position shall not be sold, loaned or exchanged.

3.1 “World Dance Floor” Mode

3.1.1 “World Dance Floor” Mode details

The World Dance Floor Mode ranks the Competitors for each country or region mentioned below based on their nationality and the number of points obtained during their best respective Sessions (hereinafter referred to as the “WDF Ranking”), all Platforms combined. Competitors are ranked amongst 17 (seventeen) WDF Rankings that are automatically updated at the end of each Session, depending on the number of points obtained during a Session, and the nationality specified on their Ubisoft® account:

1. “Rest of America” Region WDF Ranking*
2. “Rest of the world” Region WDF Ranking**
3. “Benelux” Region WDF Ranking***
4. “Rest of Europe” Region WDF Ranking****
5. “Nordic” Region WDF Ranking*****
6. Australia WDF Ranking
7. Brazil WDF Ranking
8. Canada WDF Ranking
9. France WDF Ranking*****
10. Germany WDF Ranking
11. Italy WDF Ranking
12. Mexico WDF Ranking
13. Poland WDF Ranking
14. Russia WDF Ranking
15. Spain WDF Ranking
16. United Kingdom WDF Ranking*****
17. United States WDF Ranking

*Competitors from the following countries are regarded as belonging to the “Rest of America” Region WDF Ranking: Antigua and Barbuda, Argentina, Bahamas, Barbados, Belize, Bolivia, Chile, Colombia, Costa Rica, Dominica, Ecuador, Grenada, Guatemala, Haiti, Honduras, Virgin Islands, Jamaica, Nicaragua, Panama, Paraguay, Peru, Dominican Republic, the Republic of El Salvador, Saint Kitts and Nevis, Saint Lucia, Surinam, Saint Vincent and the Grenadines, Trinidad and Tobago, Uruguay, Venezuela.

**Competitors from the following countries are regarded as belonging to the “Rest of the world” Region WDF Ranking: South Africa, Angola, Saudi Arabia, Azerbaijan, Bahrain, Belarus, Botswana, China, South Korea, Djibouti, Egypt, United Arab Emirates, Eritrea, Georgia, Ghana, Guinea, Hong Kong, India, Indonesia, Japan, Jordan, Kazakhstan, Kuwait, Lesotho, Macao, Malaysia, Mali, Mauritania, Moldavia,

Mozambique, Namibia, Niger, Nigeria, New Zealand, Oman, Uzbekistan, Philippines, Qatar, Singapore, Somalia, Sudan, Syria, Swaziland, Taiwan, Chad, Thailand, Turkey, Zambia, Zimbabwe.

***Competitors from the following countries are regarded as belonging to the “Benelux” Region WDF Ranking: Belgium, Luxembourg and The Netherlands.

****Competitors from the following countries are regarded as belonging to the “Rest of Europe” Region WDF Ranking: Albania, Andorra, Dutch Antilles, Aruba, Austria, Bosnia-Herzegovina, Bulgaria, Cyprus, Croatia, Estonia, Greece, Hungary, Ireland, Iceland, Latvia, Liechtenstein, Lithuania, Macedonia, Malta, Monaco, Montenegro, Portugal, Czech Republic, Romania, San Marino, Serbia, Slovakia, Slovenia, Switzerland, the Vatican.

*****Competitors from the following countries are regarded as belonging to the “Nordic” Region WDF Ranking: Norway, Finland, Sweden and Denmark.

*****Competitors from Metropolitan France and DROM, POM, COM, TOM are regarded as belonging to the France WDF Ranking.

*****Competitors from the following countries are regarded as belonging to the United Kingdom WDF Ranking: England, Anguilla, Bermuda, Scotland, Guernsey, Montserrat, Cayman Islands, Turks and Caicos Islands, UK Virgin Islands, Northern Ireland, Jersey and Wales.

Competitors from the following countries: Brazil, the United States, Canada, Mexico, are excluded from the “Rest of America” Region WDF Ranking and may only compete via the WDF Ranking corresponding to each of these countries.

Competitors from Russia and Australia are excluded from the “Rest of the world” Region WDF Ranking and may only compete via the WDF Ranking corresponding to each of these countries.

Competitors from the following countries: France, United Kingdom (as defined above), Germany, Spain and Italy are excluded from the “Rest of Europe” Region WDF Ranking and may only compete via the WDF Ranking corresponding to each of these countries.

Competitors from the following countries: Belgium, Luxembourg and The Netherlands may only compete via the “Benelux” Region WDF Ranking.

Competitors from the following countries: Norway, Finland, Sweden and Denmark may only compete via the “Nordic” Region WDF Ranking.

Competitors from a country that is not included in the list of the WDF Rankings as specified above are automatically excluded from the WDF Rankings.

3.1.2 Duration of the “World Dance Floor” Mode

The duration of the Qualifiers via “World Dance Floor” online Mode will be given on the Just Dance World Cup Website. Competitors shall be responsible for consulting the Just Dance World Cup Website and the Rules of their country / region on a regular basis in order to keep abreast of the latest information.

3.1.3 Entry conditions to the “World Dance Floor” Mode

Age conditions: over 18.

However, young people aged 13 to 18 years may take part in the Competition with parental authorisation (available on the Just Dance World Cup 2018 Website) and must be accompanied for all offline phases.

Only those Competitors who are nationals of the country, or are living daily from 5 (five) years or more in the country in which the Qualifier in question is taking place are eligible to take part in the “World Dance Floor” Qualifications Mode (example: only German nationals are eligible to take part in the “World Dance Floor” Qualifications taking place in Germany, or people legally daily living in the country for 5 (five) years or more).

If a Competitor is ranked in a WDF Ranking without complying with the nationality or eligibility criteria, the Organiser reserve the right to move said Competitor to the ranking to which he or she is supposed to belong or disqualify the competitor.

Any individual who has access to the “Just Dance 2018” video game (without obligation of purchase) and who has a personal Ubisoft® account and high-speed Internet connection may take part in the “World Dance Floor” Mode. Competitors must be connected to their personal Ubisoft® account to take part in the “World Dance Floor” mode.

3.1.4 Procedure for the “World Dance Floor” mode

The “World Dance Floor” Mode takes place on the Sony PS4™ - PlayStation®4, Microsoft Xbox One™, Nintendo Wii U™ and Nintendo Switch™ platforms (hereinafter referred to as the “Platforms”).

The “World Dance Floor” mode will take place over 6 (six) sessions of 1 (one) hour each (with the exception of the United Kingdom with only 5 (five) sessions).

The sessions will be broken down as follows:

AMERICA REFERENCE DATE & TIME – SF TIME (PACIFIC TIME ZONE UTC-7)

- Session 1 – Saturday 21 July 2018, from 4 p.m. to 5 p.m.
- Session 2 – Saturday 28 July 2018, from 4 p.m. to 5 p.m.
- Session 3 – Saturday 4 August 2018, from 4 p.m. to 5 p.m.
- Session 4 – Saturday 11 August 2018, from 4 p.m. to 5 p.m.
- Session 5 – Saturday 18 August 2018, from 4 p.m. to 5 p.m.
- Session 6 – Saturday 25 August 2018, from 4 p.m. to 5 p.m.

ASIA/OCEANIA REFERENCE DATE & TIME – SYDNEY TIME (AUSTRALIAN EASTERN TIME ZONE UTC+10)

- Session 1 – Sunday 22 July 2018, from 6 p.m. to 7 p.m.
- Session 2 – Sunday 29 July 2018, from 6 p.m. to 7 p.m.
- Session 3 – Sunday 5 August 2018, from 6 p.m. to 7 p.m.
- Session 4 – Sunday 12 August 2018, from 6 p.m. to 7 p.m.
- Session 5 – Sunday 19 August 2018, from 6 p.m. to 7 p.m.
- Session 6 – Sunday 26 August 2018, from 6 p.m. to 7 p.m.

EUROPE REFERENCE DATE & TIME – PARIS TIME (CENTRAL EUROPEAN SUMMER TIME ZONE UTC+2)

- Session 1 – Friday 20 July 2018, from 6 p.m. to 7 p.m.
- Session 2 – Friday 27 July 2018, from 6 p.m. to 7 p.m.
- Session 3 – Friday 3 August 2018, from 6 p.m. to 7 p.m.
- Session 4 – Friday 10 August 2018, from 6 p.m. to 7 p.m.
- Session 5 – Friday 17 August 2018, from 6 p.m. to 7 p.m.
- Session 6 – Friday 24 August 2018, from 6 p.m. to 7 p.m.

For the United Kingdom, the Online Qualifications will stop after the session 5 on August 17th, 2018.

At the end of the Sessions, only the Competitor’s best result will be counted. Therefore, if during a Session the Competitor has a lower score than for a previous Session, only the highest score will be retained.

Competitors are authorised to take part in all “World Dance Floor” Sessions.

Competitors will compete against each other on the following 6 (six) songs (hereinafter referred to as the “Songs”):

- All You Gotta Do – The Just Dance Band
- Side To Side – Ariana Grande ft. Nicki Minaj
- Footloose – Top Culture
- Another One Bites The Dust (Alternate version) – Queen
- Instruction – Jax Jones ft. Demi Lovato & Stefflon Don

- 24K Magic (Alternate version) – Bruno Mars

3.1.5 Calculation of the “World Dance Floor” mode points

During a Session, within each WDF Ranking specified in Article 3.1.1, Competitors compete against each other on all Platforms combined.

At the end of each Song, Competitors obtain a score based on their performance.

At the end of each Session, the scores of all the Songs are combined to make up the total of the Competitor’s points. This total is then compared with the total points achieved by all Competitors of the same Platform during this session, then weighted based on the number of Competitors of this Platform and subjected to an algorithm to establish the various definitive WDF Rankings. The aim of this algorithm is to balance the scores between the various Platforms, in light of their technical differences as regards the counting of the scores, so that the Competition is fair for all Competitors independent of the Platform on which they are competing.

Every week, the WDF Rankings are updated to only take into account the Competitor’s best Session amongst all the Sessions played. The results will then be available on the JustDanceWorldCup.com website 24 to 72 hours after the Session.

3.1.6 Selection of the Competitors qualified via the “World Dance Floor” Mode

For the following WDF Ranking regions: “REST OF THE WORLD”, “REST OF EUROPE”, “BENELUX”, “NORDIC”, POLAND, AUSTRALIA, CANADA: at the end of the Sessions on the “World Dance Floor” mode, the Competitor who has the highest number of points within his Region WDF Ranking will be selected to take part in the Grand Finals.

If there is a tie between at least two Competitors on the same “World Dance Floor” Ranking, the tie will be resolved according to the following criteria:

1. the oldest Session during which they obtained their final WDF Ranking Points
2. the highest number of Points obtained during the second best Session
3. the highest number of Points obtained during the third best Session

If the Competitors are still tied then a selection shall be made by the Organiser by drawing of lots.

For the following WDF Ranking regions: “REST OF AMERICA”, MEXICO, FRANCE, SPAIN, ITALY, UNITED KINGDOM, GERMANY, BRAZIL, RUSSIA, UNITED STATES: at the end of the “World Dance Floor” mode Sessions, the Competitors who have obtained the highest number of points within the WDF Ranking corresponding to their region will be qualified for the respective National Final as “National Finalists” (provided they comply with the eligibility criteria set forth below) which is a Qualification Mode for the Grand Finals. One (1) to eight (8) Competitors will be selected, depending on the region.

If there is a tie between two Competitors on a same “World Dance Floor” Ranking, the tie will be resolved based on the following criteria:

1. the oldest Session during which they obtained their final WDF Ranking Points
2. the highest number of Points obtained during the second best Session
3. the highest number of Points obtained during the third best Session

If the Competitors are still tied then a selection shall be made by the Organiser by drawing of lots.

The Organiser reserves the right to select and call back the runner up in the Ranking if the initial Competitor selected as a National Finalists does not satisfy the registration criteria for the National Final (availability on the day of recording of the National Final, image right assignment, compliance with the code of conduct, etc.). This clause will be reapplied to the next candidate in the ranking as long as the qualified competitors have not been selected and validated by the organiser.

3.2. Offline Qualifiers (France, Spain, Germany, Italy, United Kingdom, Russia, Brazil, Mexico, “Rest of America”)

3.2.1 Duration of the Offline Qualifiers

The “Offline Qualifiers” Mode will be held during the second semester of 2018. Exact dates, time, venues will be confirmed on the Just Dance World Cup Website in the upcoming weeks. Competitors shall consult the Just Dance World Cup Website and the Rules of their country / region to keep abreast of the latest information.

3.2.2 Entry requirements to the Offline Qualifiers

Only the people who meet the following eligibility criteria will be authorised to take part in the “Offline Qualifiers”:

- people over the age of 18 on the date of the event;
- Exceptionally, any minor over 13 on the date of the event, provided that he or she is accompanied, chaperoned and under the exclusive responsibility of a legal guardian who has parental authority and who is over 21 with confirmation in writing of this responsibility.

The Competitor shall comply with the rules and conditions specified by the on-site administrator of the “Offline Qualifiers” Mode in question, which shall prevail over the standard procedure outlined below.

3.2.3 Procedure for the “Offline Qualifiers”

The rules of the “Offline Qualifiers” will be transmitted to the Competitors prior to the event. Competitors shall be responsible for consulting the Just Dance World Cup Website, the Rules of their country / region or any other document made available by the Organiser on a regular basis in order to keep abreast of the latest information.

3.2.4 Selection of the Competitors qualified via the Offline Qualifiers

At the end of the Offline Qualifiers, 1 (one) to 7 (seven) Competitors will be qualified for the National Final of their country, as National Finalists, the number depending on the region. The Organiser reserves the right to select and call back the runner up in the Ranking if the initial Competitor qualified as National Finalist does not satisfy the registration criteria for the National Final (availability on the day of recording of the National Final, image right assignment, compliance with the code of conduct, etc.). This clause will be reapplied to the next candidate in the ranking as long as the Competitors from Offline Qualifiers have not been selected and validated by the Organiser.

3.3 National Finals

3.3.1 Dates and venue

The National Finals shall be held

- For the following regions: France, United Kingdom, Spain, Germany, Italy, Brazil, Mexico, Russia, United States and “Rest of America”: during the last half of 2018 (the venues shall be confirmed in the upcoming weeks. Competitors / National Finalists shall be responsible for consulting the Just Dance World Cup Website and the Rules of their country / region on a regular basis in order to keep abreast of the latest information);

3.3.2 Entry requirements

Entry in the National Finals is subject to full acceptance by the National Finalists of the specific rules. Only nationals of the country in which the National Final in question is taking place or people legally daily living in the country for 5 (five) years or more shall be eligible to take part in the National Final (example: only German nationals, or people legally daily living in Germany for 5 (five) years or more shall be eligible to take part in the “National Final” event taking place in Germany)

The entry requirements may vary from one National Final to the next. National Finalists shall review and comply with the rules of the National Final in which they are competing. Entry in the National Final is free.

Subject to the exceptions granted at the sole discretion of the Organiser, only the Competitors selected as National Finalists and who meet the following eligibility criteria will be authorised to take part in a National Final:

- people who have reached the legal age on the National Final date as established by the applicable laws of their country of nationality
- exceptionally, any minor over 13 on the National Final date, provided that:
 - he or she is accompanied, chaperoned and under the exclusive responsibility of a legal custodian who has parental authority and aged over 21 years, with a written undertaking that he or she accepts full responsibility,
 - said legal custodian shall cover the whole of the costs required for accompanying and chaperoning the selected minor (such as travel and accommodation expenses)
- having sent written confirmation to the Organiser of his or her participation in a National Final: within 15 days following their qualification
- The Competitors selected as National Finalists but who do not meet the eligibility criteria for a National Final shall be automatically disqualified from the Competition and the Organiser reserves the right, at its sole discretion, to replace the thus disqualified Competitor with another Competitor of its choosing based on said Competitor's performance.

Eligible Competitors are authorised to take part in a National Final (hereinafter referred to as the "National Finalists").

The Organiser reserves the right to request that any National Finalists provide documentary evidence to verify his or her eligibility for the National Final. Failing presentation of supporting documents attesting to the National Finalist's eligibility within 10 (ten) days, the Organiser reserves the right to disqualify said National Finalist from the National Final.

3.3.3 Procedure for the National Finals

The rules of the "National Finals" will be transmitted to the National Finalists prior to the event. Competitors / National Finalists shall be responsible for consulting the Just Dance World Cup Website, the Rules of their country / region or any other document made available by the Organiser on a regular basis in order to keep abreast of the latest information

3.3.4 Prizes allotted to the National Finals

The winner of each National Finals will be qualified to take part in the Grand Finals. 9 (nine) National Finalists (1 per region: France, Germany, Spain, Italy, United Kingdom, Russia, Brazil, Mexico, "Rest of America") will therefore be selected during the various National Finals to take part in the Grand Finals.

3.3.5 National Finalist's image right assignment

The National Finalists is hereby informed that he or she is likely to be filmed, photographed or recorded, alone or in a group, throughout the duration of the Competition. The National Finalist authorises the Organiser, as well as its subsidiaries, affiliates and partners, to affix, record, modify, adapt, locate, reproduce the media, works or documents on which the National Finalist's image appears, on all known and hitherto unknown media, in particular on digital media, CD-ROM, DVD, Blu-Ray, hardcopy, electronic medium, on any website, online service, in any format, in all languages, via all known and hitherto unknown processes, worldwide, for a period of ten (10) years, in order to produce, edit, exploit, distribute said media, works or documents, and on any other communication medium

4. Finalists' specifics

As mentioned in Section 2 and 3, at the end of the abovementioned Qualifiers, there will be 17 (seventeen) Finalists that will be authorised to take part in the Grand Finals provided that they satisfy

the eligibility criteria as outlined below. In addition to the 17 (seventeen) Finalists, the winner of the previous edition, “Just Dance World Cup 2018”, is automatically qualified to take part in the Grand Finals.

4.1 Prizes allotted to the Finalists

Provided that they comply with the provisions in Article 5.2, the 17 (seventeen) Finalists will be offered the following prizes:

1. The right to take part in the Grand Finals which will take place in Brazil during the 1st half of 2019, provided that they fulfil the conditions of entry to the Grand Finals as specified below in the Rules
2. A round-trip ticket according to the conditions specified below (except as otherwise provided)
3. Accommodation in a hotel selected by the Organiser at its sole discretion.

The Finalist is hereby informed that the prizes shall only be allotted provided that the entry requirements and eligibility criteria for the Grand Finals are met.

4.2 Undertakings of the Finalists

The Finalists undertake to participate in the Grand Finals by being present on the dates and at the times specified by the Organiser, to comply with the specific rules and general conditions for taking part in the Grand Finals, to meet the conditions of eligibility specified for taking part in the Grand Finals and to adhere to the Code of Conduct of the Tournament.

4.3 Finalist’s image right assignment

The Finalist is hereby informed that he or she is likely to be filmed, photographed or recorded, alone or in a group, throughout the duration of the Competition. The Finalist authorises the Organiser, as well as its subsidiaries, affiliates and partners, to affix, record, modify, adapt, locate, reproduce the media, works or documents on which the Finalist’s image appears, on all known and hitherto unknown media, in particular on digital media, CD-ROM, DVD, Blu-Ray, hardcopy, electronic medium, on any website, online service, in any format, in all languages, via all known and hitherto unknown processes, worldwide, for a period of ten (10) years, in order to produce, edit, exploit, distribute said media, works or documents, and on any other communication medium.

5. Grand Finals details

5.1 Dates and venues of the Grand Finals

The specific date and venue shall be communicated at a later date. The Grand Finals will be held during the first half of 2019 in Brazil. Competitors / Finalists shall be responsible for consulting the Just Dance World Cup Website and the Rules on a regular basis in order to keep abreast of the latest information.

5.2 Entry requirements to the Grand Finals

Subject to exceptions granted at the sole discretion of the Organiser, only the Competitors selected as Finalists and who meet the following eligibility criteria will be authorised to take part in the Grand Finals:

- people who have reached the legal age on the date of the Grand Finals. as established by the applicable laws of their country of nationality
- exceptionally, any minor over 13 years on the date of the Grand Finals, provided that
 - he or she is accompanied, chaperoned and under the exclusive responsibility of a legal custodian who has parental authority and aged over 21 years, with a written undertaking that he or she accepts full responsibility,

- said legal guardian shall cover the whole of the costs required for accompanying and chaperoning the selected minor (such as travel and accommodation expenses)
- have sent written confirmation to the Organiser of his or her participation in the Grand Finals before within 15 days following the date of qualification

The Competitors selected as Finalists but who do not meet the eligibility criteria for the Grand Finals shall be automatically disqualified from the Tournament and the Organiser reserves the right, at its sole discretion, to replace the thus disqualified Finalist with another Finalist of its choosing, based on said Finalist's performance.

The Organiser reserves the right to request that any Finalist provide documentary evidence to verify his or her eligibility for the Tournament. Failing presentation of the supporting document attesting the Finalist's eligibility within 10 (ten) days, the Organiser reserves the right to disqualify said Finalist from the Tournament.

The Finalist shall comply with the rules and conditions specified by the tournament administrator on site, which shall prevail over the standard procedure outlined below.

The value of the air ticket depends on the city from which the Finalist is departing. All travel documents, tickets and accommodation are subject to conditions of availability, limits and other restrictions independent of the Organiser's control. The air ticket provided to the Finalist is a round-trip ticket in economy class to the venue of the Grand Finals, reserved with an airline at the Organiser's sole discretion, from the closest international airport to the Finalist's place of residence. Any additional costs incurred by the Finalist shall be at his or her expense.

The Organiser will not replace any lost, stolen or altered tickets. All expenses not provided for in the Rules such as taxi fares, inland transportation costs, drinks, food, service costs and room service shall be incumbent upon the Finalist.

In some cases, Finalists must obtain a visa to enter and travel around in Brazil. The Finalist is solely responsible for taking all necessary steps to obtain the visa within the deadline. The Organiser will do its best to assist the Finalist in obtaining his or her visa by providing the Finalist in particular with a letter of invitation specifying that he or she has been selected for the Grand Finals. The Organiser shall not be held liable for any refusal from a competent authority to issue a visa to the foreign Finalist. Any Finalist who is unable to obtain a visa will be automatically disqualified and his or her participation in the Tournament shall be cancelled.

5.3 Procedure for the Grand Finals

This last step of the Competition will bring together 18 (eighteen) Finalists who will compete against each other in a one-day tournament.

The rules of the Grand Finals will be transmitted to the Finalists prior to the event. Competitors / Finalists shall be responsible for consulting the Just Dance World Cup Website, the Rules of their country / region or any other document made available by the Organiser on a regular basis in order to keep abreast of the latest information

5.4 Prize allotted to the winner of the Grand Finals

The winner of the Grand Finals will receive an opportunity to visit the Just Dance studios in Paris (France). He or she will meet and work with members of the development team, costume designers, choreographers and dancers on a special exclusive song, specially created for him or her, and integrated into a game of the Just Dance franchise (hereinafter referred to as the "Prize").

More information soon.

6. Limitation of liability

The Organiser's liability is strictly limited to issuing the Prize validly awarded to the Finalists.

The online services enabling participation in the Tournament are provided "as is", without any guarantee. The Organiser does not warrant that the online services will not be subject to any interruption or that

they will be defect-free, that the anomalies will be corrected, that the online services do not contain any virus and shall not be held liable in any way for the partial total interruption of the services.

The Organiser shall not be held liable if any Competitor, National Finalist or other Finalist is unable to attend a Qualifier Mode or the Grand Finals due to a cause directly or indirectly ascribable to the Competitor, National Finalist or the Finalist such as the loss of air tickets.

Throughout the duration of the Tournament, the Competitors, National Finalists and Finalists shall be fully liable for their behaviour and the Organiser shall not be held liable for any direct or indirect damage resulting from the improper behaviour of a Competitor, National Finalist or a Finalist.

The Organiser shall only be held liable for injury or loss suffered by the Competitor, National Finalist or Finalist during the Tournament in the event of a wilful breach of a safety obligation or in the event of gross negligence. Gross negligence shall be understood as any action or omission to take steps or ensure that steps are taken, without risks, to prevent an event that represents a hazard for the safety of people.

The Organiser's liability shall be limited to direct material damage, to the exclusion of all indirect or consequential damage, including in particular the loss or damage to the accounts of the Competitors, National Finalists or Finalist, computer failure or malfunction, any loss of profit, operation, or any other loss of income, loss of reputation, good name or image suffered by the Competitor, National Finalist or Finalist.

The Competitors, National Finalists and Finalists are warned of the risks specific to the intensive use of video games and, to this end, the Organiser and the Sponsor shall not be held liable in the event of any noted direct or indirect damage.

7. Force Majeure

The Organiser agrees to define Force Majeure as any event that meets the criteria specified by the Case Law of the French Courts.

The Force Majeure event shall partially or fully suspend the fulfilment of the obligations stipulated by these Rules. The Organiser, the Competitor, the National Finalist and the Finalist shall be released from fulfilment of their reciprocal obligations within the limit of their impediments and shall implement all measures to fully resume fulfilment of their reciprocal obligations.

In the event of Force Majeure, the Organiser reserves the right to replace one or more prizes with another prize of an equivalent value.

8. Code of Conduct

The Organiser encourages all Competitors in the Tournament, National Finalists and Finalists to adopt a sporting, respectful and honest behaviour with regard to the other Competitors, National Finalists and Finalists, the Organiser, the Sponsor and, in general, all individuals directly or indirectly involved with the Tournament.

This Code of Conduct is aimed at establishing rules of conduct and prohibiting dishonest practices which may procure an unfair, unnatural or unplanned advantage.

Failure to comply with the Code of Conduct may result in sanctions such as the cancellation of a performance or the disqualification of a Competitor, National Finalist or Finalist in the Tournament. The Organiser and the Sponsor reserve the right to take legal action against any Competitor, National Finalist or Finalist incurring his or her civil or criminal liability further to any direct or indirect damage caused.

- The Competitor, National Finalist or Finalist undertakes in particular not to defraud, harass, threaten, embarrass, intimidate, corrupt and, more generally, not to adopt a harmful behaviour towards other people. This restriction includes posting insulting, offensive or abusive comments. Any form of discrimination based on race, sexual orientation or religion shall not be tolerated during the Tournament.

- The Competitor is hereby informed that his or her participation in the Tournament is limited to one per Mode. It is prohibited in particular to create several Ubisoft® accounts to take part in the Tournament.
- The Competitor undertakes not to resort to the use of “aliasing”. In this context, aliasing is understood as a Competitor calling on a third-party to play a match for him or her in particular by lending his or her Ubisoft® account to a third party.
- The Competitor, National Finalist or Finalist undertakes to comply with the local, national or international laws and regulations in force.
- The Competitor, National Finalist or Finalist undertakes to promptly warn the Organiser of any bugs, defects or any use of third-party software serving to procure an unfair advantage. Any exploitation of a bug which procures an unfair advantage and any public communication mentioning this bug is strictly prohibited.
- The Competitor undertakes not to create a false identity or usurp the identity of a third party in order to procure an additional opportunity. It is prohibited to use the Ubisoft® account of another Competitor.
- The Competitor undertakes not to fraudulently access or maintain in full or in part automated data processing systems.
- The Competitor undertakes not to publicly communicate the personal data (name, address, telephone number, etc.) of other Competitors by any means whatsoever.

9. Sanctions

The Organiser reserves the right to lawfully cancel the performance of a Competitor, National Finalist or Finalist in the event of failure to comply with the Rules. Any cancellation of a performance shall be final.

If a Finalist is disqualified, the Organiser reserves the right to replace said Finalist with the Competitor of its choosing based on the Competitor’s performance.

10. Copyright

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11. Personal data

The personal data required from the Competitors, National Finalists or Finalists is used by the Organiser to take into consideration their participation in the Tournament and to allocate the prizes to the Finalists.

Throughout the duration of the Tournament, the Competitor is informed that he or she may be photographed, recorded, filmed, alone or as a group. The Competitor assigns to the Organiser and the Sponsor the right to affix, reproduce, exploit and communicate to the public, in full, or via extract, the content of the photographs in which the Competitor appears, worldwide, and for an unlimited period, in particular in the form of electronic publishing, in particular DVD, CD-ROM, CD photo, eBook, USB key, mobile telephony, digital network, website or by any other existing or future digital medium.

Pursuant to the French Data Protection Act dated 6 January 1978 (amended), the Competitor is informed that the Organiser and the Sponsor are authorised to use the photographs and videos taken and recorded during the Tournament.

The Competitor is informed that he or she has a right to access, correct and delete processed personal data. The Competitor is entitled to exercise this right.

12. Applicable law

The Rules are subject to French Law and any action or claim arising in connection with the Tournament must be brought before French Courts.

Should any clause of the Rules be declared void or illegal by a final Court decision, the other provisions of the Rules shall remain applicable and in effect.